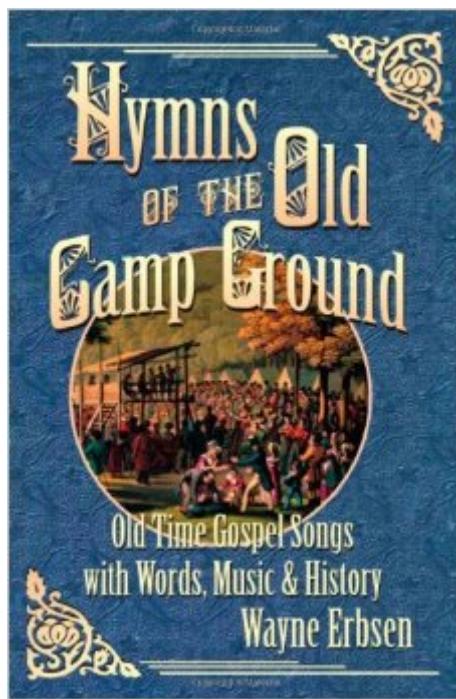


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# Hymns Of The Old Camp Ground



## Synopsis

This handy little songbook has 56 of your favorite old-time gospel songs with lyrics, music (melody line), guitar chords, vintage photos, & song histories. SONGS INCLUDE: A Beautiful Life, Ain t Gonna Lay My Armor Down, Amazing Grace, An Old Fashioned Meeting, Angel Band, Are You Washed in the Blood?, Beautiful, Church in the Wildwood, Crying Holy Unto My Lord, Deep Settled Peace, Diamonds in the Rough, Don t You Hear Jerusalem Moan?, Drifting Too Far From the Shore, From Jerusalem to Jericho, Give Me The Roses Now, The Good Old Way, Grave on a Green Hillside, Hand in Hand With Jesus, Heaven Above, Hold Fast to the Right, Hold to God s Unchanging Hand, Home in That Rock, I Am a Pilgrim, I Am Bound For the Promised Land, If I Could Hear My Mother Pray Again, I ll Be No Stranger There, I m S-A-V-E-D, In the Sweet By And By, I ve Just Seen the Rock of Ages, Keep on the Sunny Side of Life, The Lone Pilgrim, Methodist Pie, Old-Time Religion, Our Meeting is Over, Palms of Victory, Pass Me Not, Paul and Silas, Pilgrim of Sorrow, Poor Wayfaring Stranger, Precious Memories, Shake Hands With Mother Again, Shall We Gather at the River?, Standing in the Need of Prayer, Swing Low Sweet Chariot, Take Up Thy Cross, Twilight is Falling, The Unclouded Day, Walk in Jerusalem Just Like John, Warfare, We Are Going Down the Valley, We Shall Meet Someday, Who Will Sing For Me?, Will the Circle Be Unbroken?, Wondrous Love, Working on a Building.

## Book Information

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## Customer Reviews

Periodically in America's 19th century history waves of religious revival would sweep over frontier

communities. Often held in the largest meeting halls available or in public outdoor areas where large meeting tents could be erected or stands could be built, the twin hallmarks of these revivals would be fiery preaching combined with community sing-a-longs of religious music. Now music historian and performer Wayne Erbsen has collected more than fifty of the most revered, popular, and wide-spread of these musical numbers characteristic of these community meetings into "Hymns Of The Old Camp Ground: Old Time Gospel songs With Words, Music & History". This compendium ranges from such familiar musical fare as Amazing Grace; Church in the Wildwood; Swing Low Sweet Chariot; and Poor Wayfaring Stranger; to less familiar gems like I Am Bound for the Promise Land; Methodist Pie; I Am a Pilgrim; and Wondrous Love. An eminently suitable addition to academic and community library American Music History reference collections, "Hymns Of The Old Camp Ground" is highly recommended for personal and professional reference and performance collections as well.

HYMNS OF THE OLD CAMP GROUND (Native Ground Books & Music, 2008) is a pretty good, 72-page collection of about 55 "old time" gospel hymns, ostensibly arranged around a "camp meeting" theme, though a few of the hymns are recent enough (1920s) to have achieved their acclaim through radio, and at least one is from the 1960s (Hazel Dickens' "Won't You Come And Sing for Me?"). On the other hand, at least one classic hymn ("Amazing Grace," 1779) predates the American phenomenon of outdoor camp meetings. The hymns include some well-known numbers ("Swing Low, Sweet Chariot," Fanny Crosby's "Pass Me Not, O Gentle Savior," "In The Sweet By and By"); others are more rarely published yet apt to please aficionados of American bluegrass ("Methodist Pie," "Give Me The Roses Now," "Ain't Gonna Lay My Armor Down"). Most, but not all, of these hymns are preceded by a few words about the circumstances of their composition and creation dates. This collection is usually sold as a novelty in gift stores and music stores, or online. The price is reasonable enough, and offers a discount, but be aware that for about twice -- or at most three times -- the money the musician/family singer/pianist can buy a good hardbound pew hymnal with several times the number of hymns, including, but not overwhelmed by, some "standard hymnody" that is not specifically thought of as gospel or bluegrass. Favorite choices include Lillenas' PRAISE AND WORSHIP (1952) and Cokesbury's brown COKESBURY HYMNAL (1936). A good modern choice is the immensely popular CELEBRATION HYMNAL (1997). All of these are still in print and available through or church distributors.

Great book with great songs and I love the history behind each song. I like the lead music and the

guitar chords. Well done! My only gripe is that the book does not stay open- have to use clothespins to keep it open on my music stand to actually use it to play some music.

The content was good, and my elderly mother enjoyed it greatly. The book would be much easier to read if it were a bit larger and text was spread out more and clearer; however, I would still recommend the book for the content.

Good selection of Gospel Songs and interesting notes about the history and the writers. The guitar chords are basic making it easy to accompany for the beginning player. Most songs are familiar to anyone acquainted with hymns.

Was looking for a particular song and this book product that you had contained the song. You offered excellent service and fast delivery. The book brought back many fond memories of old songs I used to sing. Thanks so much and God Bless!!!

Wayne Erbsen has a LOT of great books, add this one is a gem.Great reference for old time gospel

Simple, definitely a camp book, even found some old songs that had been lost.

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